

26th GRAN PARADISO FILM FESTIVAL

RULES AND REGULATION

Art. 1 Introduction

Fondation Grand Paradis is organizing the 26th edition of the Gran Paradiso Film Festival. The Festival aims at disseminating and enhancing Italian and international naturalistic cinema, raising the public awareness on the respect for nature and environment and at contributing to disseminate professional and emerging directors productions. Great protagonists are the wildlife films. The 26th edition will foresee a program of events and screenings that will take place both in presence and online.

Art. 2 Dates and locations

The Gran Paradiso Film Festival will take place in the Gran Paradiso National Park: from July 24 to 29 in Cogne (AO) and as per the programme indicated on the website: www.gpff.it, and on the web.

Art. 3 International Competition sections

The two competition sections of the Gran Paradiso Film Festival are:

- **International Competition – Feature Films:** competitive section for feature and medium-length films dedicated to nature.
- **International Competition – CortoNatura:** competitive section for short films (fiction, animation or documentary) dedicated to nature, with a maximum duration of 20 minutes.
- **International Competition – MicroMovies:** competitive section for short films (fiction, animation or documentary) dedicated to nature, with a maximum duration of 1 minute.

Art. 4 Awards and Juries

Selected films will compete for the awarding of prizes and special mentions. **The overall prize money** of the Gran Paradiso Film Festival is **€ 9.000**, of which **€ 5.500** are awarded by the **Audience Jury** and **€ 3.500** are awarded by the **Technical Jury**, as detailed below:

AWARD	WORTH	AWARDED BY	TO
Stambecco d'Oro	€ 3.000	Audience Jury	Best feature film
CortoNatura Award	€ 1.000	Audience Jury	Best short-film
MicroMovies	€ 500	Audience Jury	Best micro movie
GPFF online Award	€ 1.000	Audience Jury	Best film available online
Feature films Award	€ 2.000	Technical Jury	Best feature film
CortoNatura Award	€ 1.000	Technical Jury	Best short-film
MicroMovies Award	€ 500	Technical Jury	Best micro movie
Stambecco d'Oro Junior	Gran Paradiso Kit	Junior Audience Jury	Best feature film

Festival organization has the right to establish additional prizes not indicated in the present regulation.

The Audience Jury includes all those people who will attend the screenings of the films in competition in presence and / or online and will vote using the dedicated form.

The Technical Jury is composed of professionals of the image, cinematographers of nature films, relevant personalities from culture, press, sciences and nature. The Technical Jury reserves the right to award one or more special mentions to the films in competition.

Jurys' decisions are indisputable and final.

The 26th Gran Paradiso Film Festival awards ceremony will take place on July 29 in Cogne (AO).

Art. 5 Registration and film submission

Each participant can submit a maximum of two films for each Festival section. Films completed before January 1, 2020 or films selected in previous editions of the Gran Paradiso Film Festival cannot access the selection.

Film submission is free.

In order to reduce the environmental impact, the Gran Paradiso Film Festival will receive the required materials in digital format only.

How to register a film at the International Competition (Feature Films or CortoNatura or MicroMovies section):

- fill the **entry form** available at this [link](#);
- Send at the e-mail address info@gpff.it : **a digital version of the film** in original language in H264 format (max. size of the file: 2,5 GB) or send an online screener link (e.g. Vimeo) Please make sure that the screeners are activated for download.

The entry form and the aforementioned materials must be sent to Festival organization no later than **February 28, 2023**. Festival organization is relieved of any responsibility in case of incorrect data provided during the registration.

It is responsibility of producers, distributors or other subjects submitting the film to be legitimately authorized to enter the film in the Festival.

Art. 6 Selected Films

Film admission is decided with unquestionable judgment by the Gran Paradiso Film Festival Selection Committee.

In case of multiple works submission, one film only for each director can be selected.

Directors of selected films will be informed by Festival organization via e-mail. The list of selected films will be published on the Gran Paradiso Film Festival website: www.gpff.it.

The authors of the selected films will be asked to provide the following materials:

for the International Competition – Feature Films	for the International Competition – CortoNatura
- film file in original language, without subtitles, in Full HD – H264 (file max. size: 10 GB);	- film file in original language, without subtitles, in Full HD – H264 (file max. size: 10 GB);
- biography and filmography of the author in Italian, English or French;	- biography and filmography of the author in Italian, English or French;
- 3 photos with representative images of the film	- 3 photos with representative images of the film

and 1 photo of the film director in high resolution (300 dpi); - trailer of the film with a maximum duration of 5 minutes, in Full HD – H264; - transcription of the dialogues in Italian, English or French for possible subtitling in Italian; - if available, file .srt, .svb or .vtt of the dialogues in Italian, English or French.	and 1 photo of the film director in high resolution (300 dpi). - trailer of the film with a maximum duration of 2 minutes, in Full HD – H264 (if available); - transcription of the dialogues in Italian, English or French for possible subtitling in Italian; - if available, file .srt, .svb or .vtt of the dialogues in Italian, English or French.
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The sent film must correspond to the version provided during the registration. A deadline for sending the requested materials will be indicated in the e-mail confirming the selection; in case of non-receipt or receipt of files other than that requested by that date, Festival organization reserves **the right to exclude the selected film from the competition**.

The authors of the selected films are required to inform Festival organization about any changes occurring in the period between the registration and the screening of the film at the Gran Paradiso Film, about:

- awards received;
- première (Italian or international).

Art. 7 Distribution and rights of use of the selected films

During the Festival, selected films distribution will be done in the order and according to the program defined by the Gran Paradiso Film Festival organization.

Selected films of the two International Competition sections will be presented to the audience in original language or with Italian subtitles provided by Festival organization.

Selected films, whose authors have given their consent for the online screening, will be available 13 days on a dedicated platform, which will not allow to download the contents and with reserved and protected access for the audience jury only. Once the audience jury member has logged in with his personal credentials, he can choose the film to watch. The film will remain available for viewing for the next 30 hours only.

Participants release the organization from any request made by third parties about the ownership of film copyright and violation of other rights. Participants also ensure to have obtained all the releases for the use of images of people, things or natural elements for which specific consent is required. Each author is responsible for the subject shot and raises the organization from any responsibility for the content shown in public.

Moreover, participants authorize:

- a) the projection of the selected films during the screening sessions of the 25th Gran Paradiso Film Festival only, as scheduled in the program available on Festival website www.gpff.it;
- b) the screening of the film winning the Stambecco d'Oro on the occasion of the of Gran Paradiso Film Festival next edition launching event;
- c) the subtitling in Italian of the selected films;
- d) the editing and the free use of films extracts – for a maximum duration of 3 minutes for feature films and of 10% of the total duration for short films – for publication on the web and / or for television promotional clips of the Gran Paradiso Film Festival;
- e) the use of the photos in the promotional material (paper, digital, etc...) of the Gran Paradiso Film Festival;

- f) the duplication and archiving of copies of the selected films.

Art. 8 Awarded films

Festival organization will inform the authors of awarded films by e-mail or by telephone. The palmares of the awarded films will be published on the website: www.gpff.it.

Authors, producers and distributors of the selected films awarded by the Gran Paradiso Film Festival are authorized to use in the credits of their films, in any printed promotional materials and in their official websites, the logo and graphics of the Gran Paradiso Festival and to indicate any awards received.

Art. 9 Protection of personal data

Under the EU Regulation 679/2016 on the protection of personal data, Fondation Grand Paradis, as owner, informs that:

- For submitted films, personal identification data will be processed with manual and telematics tools by the responsible staff, only to send any communications regarding the conduct of the Festival and will not be communicated or disseminated;
- For selected films, personal identification data will be processed with manual and telematics tools by the responsible staff concerning communication, promotion and hospitality of the Festival.

At any time, the participant may exercise the rights referred to in Articles 15 to 22 of the EU Regulation 679/2016 or get more information on personal data processing by contacting the owner by e-mail at info@gpff.it or by telephone at +39 0165-75301

Art. 10 Festival rules and regulations acceptance

The registration for participating in the selection of the Gran Paradiso Film Festival implies the unconditional acceptance of the present rules and regulations.

For force majeure reasons, for technical-organizational and / or financial problems, for making any improvements to the current festival edition or in case of unforeseen situations, the organization of the Gran Paradiso Film Festival may modify the present regulation at any time, by communicating the changes on the website: www.gpff.it. The organization assumes no responsibility if, for the aforementioned reasons, the event cannot take place or if any changes to the format or the timing occur.

Cogne, September 27 2022

For further information please contact Fondation Grand Paradis
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